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ABSTRACT

The film festivals and awards programs listed here are intended either for student entrants only, or include a special student category. Most of them are annual events. Specific dates, application forms, and further information should be requested directly from the festival. There is also a list of publications which routinely include information about film festivals and competitions; and a list of film libraries which could be considered sources of information. (Author/VT)

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factfile

Student Film Festivals and Awards

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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The American Film Institute
The John F. Kennedy Center
for the Performing Arts
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Telephone: (202) 833-9300

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STUDENT FILM FESTIVALS/AWARDS

The film festivals and awards programs listed are intended either for student entrants only, or include a special student category. Most of these are annual events often held in the month indicated. Specific dates, application forms, and further information should be requested directly from the festival.

* * *

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
STUDENT FILM AWARDS
8949 Wilshire Boulevard
Beverly Hills, CA 90211

Contact: The AMPAS for name of regional coordinator.
Eligibility: Students enrolled in institutions of higher learning, whose film was made within the curriculum of that school. The entered film must be submitted to the region where the film was made. List of regional offices available upon request.
Format: 16mm or 35mm.
Deadline for entry: April.
Date of awards: May.
Awards: Cash awards in five categories.

BALTICON 11 AMATEUR FANTASY FILM FESTIVAL
4221 White Avenue
Baltimore, MD 21206

Contact: Charles D. Ellis.
Eligibility: Student only.
Format: 8mm, 16mm.
Deadline for entry: March.
Date of awards: April.

BIRMINGHAM INTERNATIONAL EDUCATIONAL FILM FESTIVAL
c/o Alabama Power Company
P.O. Box 2641
Birmingham, AL 35291

Contact: Craig Battles.
Eligibility: Student category.
Format: 16mm.
Deadline for entry: February.
Date of awards: March.
Awards: Cash scholarship for best student production.

CALIFORNIA STUDENT 8mm FILM FESTIVAL
Department of English
San Diego County
6401 Linda Vista Road
San Diego, CA 92111

Contact: Martin Taylor.
Eligibility: California students.
Format: Super-8mm.
Deadline for entry: April.
Date of awards: May.

CHICAGO INTERNATIONAL FILM FESTIVAL
415 North Dearborn
Chicago, IL 60610

Contact: Michael J. Kutza, Jr.
Eligibility: Student film category for primary through graduate levels.
Format: 35mm, 16mm, filmstrips.
Deadline for entry: September.
Date of awards: November.
Awards: Cash, plaques.

C.I.N.E.
(Council on International Nontheatrical Events)
1201 16th Street, N.W. Room 105
Washington, DC 20036

Contact: Shreeniwas R. Tamhane.
Eligibility: Amateur category with student and youth divisions. Films selected by C.I.N.E. for entry in foreign festivals.
Format: 16mm or 35mm.
Deadline for entry: February 1 and August 1.
Date of awards: April and October.
Awards: Golden Eagle Awards and C.I.N.E. Eagle certificate. Winning films eligible for entry in foreign festivals.

COLUMBUS INTERNATIONAL FILM FESTIVAL
Film Council of Greater Columbus
8 East Broad Street, Suite 706
Columbus, OH 43215

Contact: Mary A. Rupe.
Eligibility: Student division.
Format: 8mm, Super-8mm, and 16mm.
Deadline for entry: July.
Date of awards: October.
Awards: Student Chris Awards.

DE ANZA COLLEGE STUDENT FILM FESTIVAL
Film Department
De Anza College
21250 Stevens Creek Boulevard
Cupertino, CA 95014

Contact: Zaki Lisha.
Eligibility: Students only.
Format: 8mm, 16mm.
Deadline for entry: May.
Date of awards: May.

FILMEX
Los Angeles International Film Exposition
P.O. Box 1739
Hollywood, CA 90028

Contact: Gary Essert.
Eligibility: Student category.
Format: Any format eligible.
Deadline for entry: January.
Date of festival: March (non-competitive).

FILMMAKERS' EXPOSITION
Brocklyn Arts & Culture Association
Brooklyn, Museum
Brooklyn, NY 11238

Contact: Nick Manning.
Eligibility: Special division for entrants under 19 years of age.
Format: 16mm, Super-8mm.
Deadline for entry: December.
Date of awards: December.
Awards: Cash awards. Winning films will be sent on tour.

FILMSOUTH
Converse College
Spartanburg, SC 29301

Contact: A.O. Schmitz.
Eligibility: Students from the Carolinas and Georgia.
Categories for ages under 15, ages 15-18, and ages 18 and over.
Category for students outside this tri-state area.
Format: 8mm, Super-8mm, or 16mm.
Deadline for entry: January.
Date of awards: January.
Awards: Cash awards, certificates, and Special Commendation Award.

FOCUS ON AMERICA FILM COMPETITION
(Sponsored by Nissan Motor Corporation)
530 5th Avenue
New York, NY 10036

Contact: Director of FOCUS
Eligibility: Students enrolled in a U.S. college, university, art institute, or professional film school. Film study category.
Format: 16mm.
Deadline for entry: February.
Date of awards: March.
Awards: Scholarships, car, equipment.

FOUNTAIN VALLEY FILM FESTIVAL
Fountain Valley School
Colorado Springs, CO 80911

Contact: Tom Spackman.
Eligibility: High school students and college undergraduates.
Format: 8mm, Super-8mm, and 16mm.
Deadline for entry: May.
Date of awards: May.
Awards: Cash awards.

GENEVA COLLEGE FILM COMPETITION
Beaver Falls, PA 15010

Contact: C.B. Hale.
Eligibility: Student films "with a Christian view of life."
Format: 16mm or Super-8mm.
Deadline for entry: April.
Date of awards: April.
Awards: $50 U.S. Bond.

HUMBOLDT STATE UNIVERSITY FILM FESTIVAL
Humboldt State University
Arcata, CA 95521

Contact: James Breen.
Eligibility: California students.
Format: 16mm.
Deadline for entry: April.
Date of awards: May.
Awards: Cash awards.

INFORMATION FILM PRODUCERS OF AMERICA
CINDY COMPETITION
3518 Cahuenga Boulevard West
Suite 313
Hollywood, CA 90068

Contact: Director, CINDY Competition.
Eligibility: Student category.

Format: 16mm.
Deadline for entry: June.
Date of awards: October.
Awards: CINDY trophies.

NATIONAL EDUCATIONAL FILM FESTIVAL
5555 Ascot Drive
Oakland, CA 94611

Contact: William D. Poggetto.
Eligibility: Students eligible. Request special form.
Format: 16mm or 8mm.
Deadline for entry: March.
Date of awards: April.

NATIONAL STUDENT FILM FESTIVAL
Association for Educational Communications & Technology
1126 16th Street, N.W.
Washington, DC 20036

Contact: State Film Festival Chairman.
Eligibility: Grade categories: kindergarten-3rd, 4th-6th, 7th-9th, 10th-12th, college/university.
Format: 8mm.
Deadline for entry: March.
Date of awards: April.
Awards: Plaque and certificate awards.

NATIONAL TRUST FOR HISTORIC PRESERVATION
NATIONAL FILM AND VIDEO COMPETITION
740-748 Jackson Place, N.W.
Washington, DC 20006

Contact: Audiovisual Department.
Eligibility: Student category for those enrolled in accredited colleges, universities, and postsecondary technical schools. A faculty member must sponsor each film.
Format: 16mm or Super-8mm.
Deadline for entry: August.
Date of awards: October.
Awards: Cash awards.

NORTH CAROLINA FILM FESTIVAL
P.O. Box 1303
Chapel Hill, NC 27514

Contact: Festival Director.
Eligibility: Category for North Carolina students under age 18.
Format: Various gauges, including Super-8mm.
Deadline for entry: March.
Date of awards: April.
Awards: Cash awards.

PENN STATE STUDENT FILM FESTIVAL
103 Arts Building
The Pennsylvania State University
University Park, PA 16802

Contact: Teresa Damiano.
Eligibility: Students from Mid-Atlantic states.
Format: 16mm.
Deadline for entry: December.
Date of awards: December.
Awards: Cash awards and equipment.

PHOTOGRAPHIC SOCIETY OF AMERICA-MOTION PICTURE DIVISION
AMERICAN INTERNATIONAL FILM FESTIVAL
Box 1009
Alamedia, CA 94501

Contact: Cecil N. Paget.
Eligibility: Student category.
Format: 8mm, Super-8mm, and 16mm.
Deadline for entry: June.
Date of awards: September.

REFOCUS INTERNATIONAL SPRING FESTIVAL
Iowa Memorial Union
The University of Iowa
Iowa City, IA 52242

Contact: Craig Bernhardt.
Eligibility: Student entries are eligible.
Format: 16mm, Super-8mm, 8mm.
Deadline for entry: February.
Date of awards: March.
Awards: Cash awards.

SINKING CREEK FILM CELEBRATION
Creekside Farm
Route 8
Greeneville, TN 37743

Contact: Mary Jane Coleman.
Eligibility: Category for filmmakers, pre-school through high school; category for graduate or undergraduate college students.
Format: 16mm.
Deadline for entry: May.
Date of awards: June.
Awards: Cash awards and production grant award.

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS
SCHOLARSHIPS AND GRANTS
862 Scarsdale Avenue
Scarsdale, NY 19583

Contact: Scholarship Committee.
Eligibility: Students who have completed two years undergraduate work are eligible for undergraduate scholarships; students admitted to, or enrolled in a graduate program are eligible for graduate awards. Applicants should be involved in the study of sciences related to motion pictures, television, or photography.
Deadline for entry: April.
Date of awards: May.
Scholarship amounts: Undergraduate, $1,500; graduate, up to $2,250.

SOUTH LAKE TAHOE FILM ASSOCIATION
INTERNATIONAL FILM FESTIVAL
P.O. Box 6956
South Lake Tahoe, CA 95729

Contact: Dominic Gentile.
Eligibility: Student category.
Format: 16mm, Super-8mm.
Deadline for entry: June.
Date of awards: July.
Awards: Cash awards.

SUPER-8 FILM COMPETITION
Baylor School
Chattanooga, TN 37401

Contact: John R. Miller.
Eligibility: Students, grades 1-12.
Format: Super-8mm.
Deadline for entry: February.
Date of awards: March.
Awards: Cash awards.

TWO-YEAR COLLEGE FILM FESTIVAL
Mount Wachusett Community College
Green Street
Gardner, MA 01440

Contact: Gordon Massingham.
Eligibility: Community and junior college filmmakers.
Deadline for entry: May.
Date of awards: May.
Awards: Cash awards.

UNIVERSITY & COLLEGE THEATRE ASSOCIATION
FILM COMPETITION
Department of Drama and Communications
The University of New Orleans
Lake Front, New Orleans, LA 70122

Contact: George Wood.
Eligibility: Student film category.
Deadline for entry: June.
Date of awards: August.
Awards: Cash awards.

UNIVERSITY FILM ASSOCIATION
SCHOLARSHIP AWARDS PROGRAM
Department of Radio/TV/Film
University of Texas-Austin
Austin, TX 78712

Contact: Robert E. Davis.
Eligibility: Applicant must have been a college or university student at the time the entry was produced. Must be currently enrolled.
Format: 16mm film, 3/4" videocassette. For written part of the competition, paper should be 10-12 typed pages.
Deadline for entry: July.
Date of awards: August.
Awards: Two $500 scholarships - one for film/video production; one for historical/theoretical/critical research related to film.

VIRGIN ISLANDS INTERNATIONAL FILM FESTIVAL
"The Festival of the Americas"
St. Thomas
U.S. Virgin Islands 00801

Contact: J. Hunter Todd.
Eligibility: Student films may be entered in any category.
Format: Any gauge acceptable.
Deadline for entry: September.
Date of awards: November.
Awards: John Peckham Award (Best Student or Young Filmmaker Award).

WASHINGTON NATIONAL STUDENT FILM FESTIVAL
Radio/TV/Film Division
University of Maryland
College Park, MD 20742

Contact: Gene Weiss
Eligibility: Students enrolled in a U.S. college, university, art institute, or professional school.
Format: 16mm.
Deadline for entry: November.
Date of awards: December.
Awards: Cash awards.

WASHINGTON STATE STUDENT FILM CONTEST
Audiovisual Division
Bouillon Library
Central Washington State College
Ellensburg, WA 98926

Contact: William D. Schmidt.
Eligibility: Students - kindergarten through college - enrolled in Washington schools. Special category for students from Montana, Idaho, and Alaska.
Format: Super-8mm, 8mm.
Deadline for entry: March.
Date of awards: April.
Awards: Winning films will be entered in the National Student Film Festival sponsored by the Association for Educational Communications & Technology (AECT).

YOUNG FILMMAKERS FESTIVAL
Northwest Film Study Center
Portland Art Museum
S.W. Park & Madison Streets
Portland, OR 97205

Contact: Festival Director.
Eligibility: Oregon students, from kindergarten through high school.
Format: 8mm, Super-8mm, or 16mm.
Deadline for entry: January.
Date of awards: January.
Awards: Winning films will be entered in the National Student Film Festival, sponsored by AECT.

HELPFUL PUBLICATIONS:

The following publications routinely list information about film festivals and competitions.

BACK STAGE, 165 West 46th Street, New York, NY 10036. (Annually publishes list of festivals; notes recent awards given.) Weekly. $18/year.

FILM NEWS, 250 West 57th Street, Suite 2202, New York, NY 10019. (Publishes calendar of upcoming festivals.) 5 issues a year. $6/year.

FILMMAKERS NEWSLETTER, P.O. Box 115, Ward Hill, MA 01830. (Calendar of festivals a regular feature. Special Service: "Upcoming Festival Section" sent by priority mail 2 weeks before regular distribution of the magazine. Service available only with subscription to FN.) Monthly. $9/year.

HOLLYWOOD REPORTER, 6715 Sunset Boulevard, Hollywood, CA 90028. (Makes note of upcoming festivals.) Daily except Saturdays and Sundays. $40/year.

MONTHLY INTERNATIONAL TRADE JOURNAL: MOVIE/TV MARKETING, Box 30, Central Post Office, Tokyo, 100-91, JAPAN. (Publishes extensive calendar of film/tv festivals and related events.) Monthly. $32/year; $78/year airmail.

SUPER-8 FILMAKER, P.O. Box 10052, Palo Alto, CA 94303. (Festivals calendar in each issue.) 8 issues a year. $7/year.

TAKE ONE, Unicorn Publishing Company, P.O. Box 1778, Station B, Montreal, H3B 3L3, Quebec, CANADA. (Publishes festivals calendar.) Monthly. $6/year.

TODAY'S FILMMAKER, 250 Fulton Avenue, Hempstead, NY 11550. (Publishes film festivals calendar.) Quarterly. $6/year.

VARIETY, 154 West 46th Street, New York, NY 10036. (Publishes information on upcoming festivals, awards made at recent festivals. Annual issue lists U.S. and foreign festivals.) Weekly. $30/year.

FILM & TV FESTIVAL DIRECTORY by Shirley Zwerdling. New York: Back Stage Publications, Inc., 1970. Information on foreign and U.S. festivals, award presentations, and conventions and exhibits. Much in the book is out of date.

INTERNATIONAL FILM GUIDE. New York: A.S. Barnes & Co. Annual publication. Information on international festivals, including addresses to write, and awards given in previous years.

INTERNATIONAL MOTION PICTURE ALMANAC. New York: Quigley Publishing Co Annual publication. Lists some film festival addresses.

MOTION PICTURE MARKET PLACE. Boston: Little, Brown & Company. Published annually. Lists American film festivals specializing in feature films.

OTHER INFORMATION SOURCES:

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Margaret Herrick Library, 8949 Wilshire Boulevard, Beverly Hills, CA 90211. (213) 278-4313 (The Margaret Herrick Library maintains individual files on festivals and is open to the public, 9-5, Monday, Tuesday, Thursday, and Friday.)

AMERICAN FILM INSTITUTE, National Education Services, The John F. Kennedy Center for the Performing Arts, Washington, DC 20566. (202) 833-9300 (National Education Services has files on many U.S. and foreign festivals and periodically publishes lists of upcoming competitions. By appointment.)

CHARLES K. FELDMAN LIBRARY, 501 Doheny Road, Beverly Hills, CA 90210. (213) 278-8777 (The Feldman Library, located in the AFI Center for Advanced Film Studies, keeps files on current festivals, major U.S. festivals, and foreign festivals. By appointment.)

EDUCATIONAL FILM LIBRARY ASSOCIATION, 43 West 61st Street, New York, NY 10023. (212) 246-4533 (EFLA publishes SIGHTLINES, a quarterly magazine with a calendar of upcoming film competitions and events. The EFLA library facility maintains a festival file. By appointment.)

MUSEUM OF MODERN ART, Film and Video Information Department, 11 West 53rd Street, New York, NY 10019. (212) 956-7252 ("Film and Video Information" ("FAVI") is a bimonthly newsletter with information on film/video events occurring primarily in the New York City area. The editor may be contacted for festival information.)

NORTHWEST FILM STUDY CENTER, Portland Art Museum, Southwest Park & Madison, Portland, OR 97205. (503) 226-2811 (NWFSC publishes "Animator," a quarterly newsletter with notes on upcoming film festivals and competitions.)

UNIVERSITY FILM STUDY CENTER, Box 275, Cambridge, MA 02138. (617) 253-7612 (The UFSC publishes a bimonthly newsletter which includes information on upcoming film events. The organization maintains festival files.)

ADDITIONAL SUGGESTIONS:

Local state arts councils often maintain files on festivals within their state. Also, university film/tv departments may have materials on upcoming events in film/tv, and might be contacted for current information.

* * *

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Additions to this list should be sent to: FACTFILE, National Education Services, The American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, DC 20566.

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Factfile is a series of information documents prepared by the National Education Services program of The American Film Institute. The documents are designed to meet the need for basic information about the fields of film and television and will stress reference information of use to teachers, students, researchers, filmmakers, and those whose interests relate to the motion picture arts. Factfiles are updated periodically to keep abreast of changes in the field.

Titles available as of November 28, 1977, include:

1. FILM AND TELEVISION PERIODICALS IN ENGLISH -- annotated listing of 80 periodicals with mailing address and publication information.

2. CAREERS IN FILM AND TELEVISION -- training and apprentice programs in film/television, organizations, services, bibliography.

3. STUDENT FILM FESTIVALS AND AWARDS -- competitive and non-competitive festivals giving special attention to student entries, dates of the events, contact addresses, basic entry requirements.

4. GUIDE TO CLASSROOM USE OF FILM -- the what and how of obtaining films for classroom use; non-theatrical distributors and free-loan films.

5. WOMEN AND FILM/TELEVISION -- organizations, research collections, film distributors, conferences, bibliography concerned with women and the media.

6. CHILDREN AND FILM/TELEVISION -- organizations, film distributors, bibliography, special programs dealing with children and film.

7. MOVIE AND TV NOSTALGIA -- organizations; events; sources of books, stills, memorabilia; sources of film for collectors; list of magazines; bibliography.

8. FILM MUSIC -- organizations and associations, schools, sources of soundtrack recordings and production music, bibliography.

9. ANIMATION -- organizations, training programs in schools, distributors, equipment sources, film festivals, bibliography.

10. THIRD WORLD CINEMA -- organizations, film study and archives in Third World countries, festivals, distributors, bibliography.

11. FILM/TELEVISION: A RESEARCH GUIDE -- reference sources, organizations, bibliography for researchers.

12. FILM/TELEVISION: GRANTS, SCHOLARSHIPS, SPECIAL PROGRAMS -- programs for film/video makers, researchers, students; information sources; bibliography.

Factfiles may be purchased for $3.00 each, $2.00 to AFI Members. Send check or money order (AFI does not bill for Factfile) to The American Film Institute, National Education Services, John F. Kennedy Center, Washington, DC 20566.